

"One of a kind Connell delivers on promise"

-Chicago Tribune

TUEY CONNELL

tueyconnell.com

A Connecticut native reared in the jazz and rock clubs of Chicago, Tuey Connell is a protege of the great jazz singer Mark Murphy but also draws upon the likes of Bill Withers, Johnny Hartman, Wes Montgomery and Bela Fleck - in addition to blues, swing and roots music - to create his unique, intoxicating sound. Tuey is one of those rare, multi-faceted musicians like Chet Baker, Nat King Cole and Shirley Horn whose striking talent on an instrument (guitar and banjo) is matched by their intuitive and intimate vocals. Not only does Tuey sing sophisticated and grooving music, but he writes as well. Tuey's diverse compositions are rich in melody and harmony and his music is often called "timeless."

"...on the superb *Under the Influence* set...there's smoke and satin in Connell's voice, and the swing of his phrasing at all tempos is fully natural, unsoiled by retro campiness...On "No Moon At All," Connell makes the banjo sound almost seductive."

-All Music Guide

"His resonant, hazy baritone excels on intimate passages, creating a dark tonal quality that is at once intimate and compelling... he makes a compelling case for the back-to-roots direction he seems to be taking..."

-Backstage Weekly



Tuey Connell
Neal Miner
Joe Strasser

vocals, guitar, banjo
acoustic bass
drums

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